DOING GOOD WORK

When Rex Kare is commissioned to design stained glass, sculpt, or paint a work of liturgical art, he looks forward to the collaborative dialogue with the community. “For me, it’s about respecting the vision of the parish or the patrons,” he said. Once he understands that vision, Kare researches the subject so that he will be accurate in the symbols he chooses and the clothing and objects that are associated with the saint. A dome depicting his painting of the Communion of Saints required research for forty-nine figures. Kare, a graduate of the New York Academy of Art, teaches figure drawing and painting at Collin College, McKinney, Texas. He does commissions independently and works in conjunction with Foster Glass. His work can be seen at https://www.rexkare.com/.