Julie Richey gained an appreciation for the rich tradition of Catholic art while studying at the University of Dallas and in Venice, Italy. But it was several years after graduation that Richey, who has been a mosaic artist for about thirty years, began to immerse herself in liturgical art. Her education included learning the technique of cutting marble from a high-end floor maker and then traveling to Venice to discover how to cut smalti, the traditional glass used in mosaics in churches. Through liturgical art, she said, she is participating in an art that not only has a long tradition but that continues to live and breathe. Her work includes mosaics on the floor of baptisteries, images of varied sizes, and the restoration of mosaics. Sometimes she is commissioned to recreate a piece and at other times to create an original. Her work can be viewed at http://www.julierichymosaics.com.